

Reviews edited by Helen Marlo, Reviews Editor, and Published

2012

Winter 2012, Vol. 6. No. 1

Henry Abramovitch, "A Genius and His Contradictions"

Review of: Jay Sherry, *Carl Gustav Jung: Avant-Garde Conservative*,
New York: Palgrave MacMillan, 2010.

Dyane N. Sherwood, "A Grandmother's Apron and the Holocaust"

Review of: Rachel Feferman, *Golden Hands: Drawings and Reflections* by
Rachel Feferman, afterword by Linda Brownrigg, Los Altos Hills:
Anderson-Lovelace, 2009.

Spring 2012, Vol. 6, No. 2

Katherine Olivetti, "Jungian Dreamwork in Practice"

Review of: Greg Bogart, *Dreamwork and Self-Healing: Unfolding the
Symbols of the Unconscious*, London: Karnac Books, 2009.

Robert Tyminski, "Problems with that Reflection in the Mirror"

Review of: Kenneth A. Kimmel, *Eros and the Shattering Gaze:
Transcending Narcissism*, Carmel, CA: Fisher King Press, 2011.

Bonnie Bright, "Madman or Mystic: Re-imagining Relationship to the Sacred"

Review of: Diego Pignatelli Spinazzola, *Primordial Psyche: A Reliving of
the Soul of Ancestors, A Jungian and Transpersonal View*, Bloomington,
IN: iUniverse, 2011.

Summer 2012, Vol. 6, No. 3

Farhang Erfani, "Cinematic Gods? Robert Segal on Myth's Persistence"

Review of: Robert Alan Segal, *Myth: A Very Short Introduction*, Oxford: Oxford University Press, 2004.

Bryan Wittine, "Relatedness in Analytical Psychotherapy"

Review of: Barbara Stevens Sullivan, *The Mystery of Analytical Work: Weavings from Jung and Bion*, London and New York: Routledge, 2009.

Paul Bishop, "He Lost Himself in Dreams that Made His Experiments Uncertain"

Review of: *The Key Texts of Johann Wilhelm Ritter (1776–1810) on the Science and Art of Nature*, translations and essays by Jocelyn Holland, History of Science and Medicine Library, Vol. 16, Leiden and Boston: Brill, 2010.

Tony Woolfson, "The Egyptian Way of Death"

Review of: Andreas Schweizer, *The Sungod's Journey Through the Netherworld: Reading the Ancient Egyptian Amduat*, Ithaca, New York: Cornell University Press, 2010.

J. Marvin Spiegelman, "Re-membering Osiris"

Review of: Thom F. Cavalli, *Embodying Osiris: The Secret of Alchemical Transformation*, Wheaton, Illinois: Theosophical Publishing House, 2010.

Susan Rowland, "Heart-healing Heartbreak"

Review of: Ginette Paris, Ph.D., *Heartbreak: New Approaches to Healing; Recovering from Lost Love and Mourning*, Minneapolis: Mill City Press, 2011.

Ann Belford Ulanov, "Nourishment for Intimacy"

Review of: Jeffrey B. Rubin, Ph.D., *The Art of Flourishing: A New East-West Approach to Staying Sane and Finding Love in an Insane World*, New York: Crown Archetype of Random House, 2011.

Deborah Bryon, “A Commentary on Mark Winborn’s *Deep Blues: Human Soundscapes for the Archetypal Journey*”

Review of: Mark Winborn, *Deep Blues: Human Soundscapes for the Archetypal Journey*, Carmel, CA: Fisher King Press, 2011.

Erel Shalit, “Lakes of Memory and Burning Nights”

Review of: Naomi Lowinsky, *adagio & lamentation*, Hanford, CA: Il Piccolo editions, Fisher King Press, 2010.

Alzak Amlani, “Heart Work”

Review of: Parker J. Palmer and Arthur Zajonc with Megan Scribner, *The Heart of Higher Education: A Call to Renewal*, San Francisco: Jossey-Bass, 2011.

Thom F. Cavalli, “The Artistry of *The Artist*”

Review of: *The Artist*, 2011, directed by Michel Hazanavicius, screenplay by Michel Hazanavicius.

Fall 2012, Vol. 6, No. 4

Margaret Skinner and Kailyn McCord, “*The Hunger Games*: A Conversation, Jungian and Literary Perspectives on Violence, Gender, and Character Development”

Review of: Suzanne Collins, *The Hunger Games*, New York: Scholastic Press, 2008, and *The Hunger Games*, directed by Gary Ross, screenplay by Gary Ross, Suzanne Collins, and Billy Ray, Lionsgate, 2012.

Naomi Lowinsky, “Heart Work”

Review of: Daniel Joseph Polikoff, *In the Image of Orpheus: Rilke, a Soul History*, Wilmette, Illinois: Chiron Publications, 2011.

David Eidenberg, “Meanings versus Nothingness”

Review of: Sharon Heath, *The History of My Body*, Carmel, California: Genoa House, 2011.

Dennis Patrick Slattery, “In the Belly of Oneiric Images”

Review of: Gaston Bachelard’s *Earth and Reveries of Repose: An Essay on Images of Interiority*, translated from the French and annotated by Mary McAllester Jones, The Bachelard Translation Series, Joanne H. Stroud, Executive Director, Dallas: The Dallas Institute Publications, 2011.

2013

Winter 2013, Vol. 7, No. 1

Bonnie Bright, “*Becoming Animal: The Phenomenology of a Living Earth*”

Review of: David Abram, *Becoming Animal: An Earthly Cosmology*, New York, NY: Pantheon Books, Random House, 2010.

Bonnie Bright, “*Farming Soul: The Alchemy of Individuation*”

Review of: Patricia Damery, *Farming Soul: A Tale of Initiation*, Monterrey, CA: Fisher King Press, 2010.

Spring 2013, Vol. 7, No. 2

Gareth S. Hill, “What Has Become of the Animus?”

Review of: Barbara Hannah, *The Animus: The Spirit of Inner Truth in Women*, Vols. 1 and 2, Wilmette, IL: Chiron, 2011.

Mark Winborn, “First Encounters with Dreams”

Review of: Galen Martini, *Dream Manual for Therapists and Other Listeners*, St. Cloud, MN: North Star Press of St. Cloud, 2011.

Suzanne Wagner, “Light on Contemporary Inner Life”

Review of: Patricia Damery and Naomi Lowinsky (eds.), *Marked by Fire: Stories of the Jungian Way*, Carmel, CA: Fisher King Press, 2012.

George Wagner, “Soul Speaks to Soul”

Review of: Patricia Damery and Naomi Lowinsky (eds.), *Marked by Fire: Stories of the Jungian Way*, Carmel, CA: Fisher King Press, 2012.

Summer 2013, Vol. 7., No. 3

Timothy J. Fox, "Picture This..."

Review of: Eric Sandweiss, *The Day in Its Color: Charles Cushman's Photographic Journey Through a Vanishing America*, New York: Oxford University Press, 2012.

Bryan Wittine, "Soul-Child, Protector/Persecutor, and Lifegiver"

Review of: Donald Kalsched, *Trauma and the Soul: A Psycho-Spiritual Approach to Human Development and Its Interruption*, London: Routledge, 2013.

Fall 2013, Vol. 7, No. 4

John Gosling, "Can the Brain Change?"

Review of: Margaret Wilkinson, *Changing Minds in Therapy: Emotion, Attachment, Trauma, and Neurobiology*, New York: W. W. Norton & Co., 2010.

Terence Dawson, "Reflections on a Jungian Approach"

Review of: Jean Kirsch and Murray Stein (eds.), *How and Why We Still Read Jung*, London: Routledge, 2013.

Sanja Ivic, "*The Archetypal World of Nikola Tesla* by Ivan Nastovic"

Review of: Ivan Nastovic, *Arhetipski svet Nikole Tesle (The Archetypal World of Nikola Tesla)*, Novi Sad: Prometej, 2010.

Thom F. Cavalli, "The Lost Cause: A Jungian Critique of *The Master*"

Review of: *The Master*, written, directed, and co-produced by Paul Thomas Anderson, 2012.

Brian Landis, "A Rosetta Stone: Plotting Your Personal Story"

Review of: Dennis Patrick Slattery, *Riting Myth, Mythic Writing*, Carmel, CA: Fisher King Press, 2012.

2014

Winter 2014, Vol. 8, No. 1

Stanton Marlan, “Colors of the Soul—Alchemy and the Aesthetic Imagination: A Review of James Hillman’s *Alchemical Psychology*”

Review of: James Hillman, *Alchemical Psychology*, Putnam, CT: Spring Publications, 2010.

Ellen Y. Siegelman, “Reading a Creative Reader”

Review of: Thomas Ogden, *Creative Readings: Essays on Seminal Analytic Works*, London and New York: Routledge (in association with the Institute of Psychoanalysis), 2012.

Christa Bourg, “The Art of Getting Unstuck”

Review of: Barbara Diane Barry, *Painting Your Way Out of a Corner: The Art of Getting Unstuck*, New York: Tarcher Books, Penguin Group, 2014.

Katherine Olivetti, “Do Not Resist!”

Review of: Kelly McGonigal, *The Willpower Instinct: How Self-Control Works, Why it Matters, and What You Can Do to Get More of it*, New York: Avery, 2012.

Spring 2014, Vol. 8, No. 2

Robert Tyminski, “Not Just About Time”

Review of: Joseph Cambray, *Synchronicity: Nature & Psyche in an Interconnected Universe*, College Station, TX: Texas A&M University Press, 2012.

Susan Rowland, “ReVisioning Sun and Moon Symbols”

Review of: Howard Teich, *Solar Light, Lunar Light: Perspectives in Human Consciousness*, Hamilton, Ontario: Genoa House, 2012.

Cecile T. Tougas, “Q.E.D.”

Review of: John Beebe and Ernst Falzeder (eds.), *The Question of Psychological Types: The Correspondence of C. G. Jung and Hans Schmid-Guisan, 1915–1916*, Princeton: Princeton University Press, 2013.

J. Linn Mackey, “Jung After Speculative Realism”

Review of: Quentin Meillassoux, *After Finitude: An Essay on the Necessity of Contingency*, London: Continuum, 2008.

Summer 2014, Vol. 8, No. 3

John Beebe “A Temple of the Holy Ghost”

Review of: Bradley A. TePaske, *Sexuality and the Religious Imagination*, New Orleans: Spring Journal Books, 2008.

Timothy J. Fox, “Saints Preserve Us”

Review of: Sally J. Cornelison, *Art and the Relic Cult of St. Antoninus in Renaissance Florence*, Visual Culture in Early Modernity Series, Surrey, England, and Burlington, VT: Ashgate Publishing Company, 2012.

Beth Barmack, “Fill the Void”

Review of: *Fill the Void (Lemale et ha'halal)*, written and directed by Rama Burshtein, 2012.

Iden Goodman, “In and Around Downunder”

Review of: Craig San Roque, Amanda Dowd, and David Tacey (eds.), *Placing Psyche: Exploring Cultural Complexes in Australia*, Series Ed. Tom Singer, New Orleans: Spring Journal Books, 2011.

Michael Whan, “Fabricating Soul”

Review of: Wolfgang Giegerich, *Neurosis: The Logic of a Metaphysical Illness*, New Orleans: Spring Journal Books, 2013.

Fall 2014, Vol. 8, No. 4

David H. Rosen, “Early Years of a Wounded Healer and Writer: A Melancholic Beginning”

Review of: Dick Russell, *The Life and Ideas of James Hillman: Volume I, The Making of a Psychologist*, New York: Helios Press, 2013.

Valerie Andrews, "The Tao of Everything"

Review of: David H. Rosen, *Clouds and More Clouds*, Northfield, MA: Lily Pool Press, 2013.

Richard P. Sugg, "A Dark Poetry of Soul-Making"

Review of: Richard E. Messer, *Dark Healing: New and Selected Poems*, Skiatook: Fisher King Press, 2013.

Diane Deutsch, "Meeting the Devil: A Feminine Encounter"

Review of: Naomi Ruth Lowinsky, *The Faust Woman Poems*, Skiatook: Fisher King Press, 2013.

Al Collins, "Sea Change: Creative Trauma in Ang Lee's *Life of Pi*"

Review of: *Life of Pi*, screenplay by David Magee, based on the novel by Yann Martel, *Life of Pi*, Toronto: Random House, 2011, directed by Ang Lee, 2012.

Valerie Andrews, "Jung's Typology Revisited"

Review of: Sally V. Keil, *To Live in the World as Ourselves*, Rhinebeck, NY: Four Directions Press, 2013.

2015

Winter 2015, Vol. 9., No. 1

Renate Oppikofer, "Tina Keller—Her Fascinating Life and Creative Work Inspired by the Psychology of C. G. Jung"

Review of: Tina Keller-Jenny, *The Memoir of Tina Keller-Jenny: A Lifelong Confrontation with the Psychology of C. G. Jung*, ed. Wendy K. Swan, New Orleans: Spring Journal Books, 2011.

Puddi Kullberg, "The Turquoise and Diamond Ring"

Review of: Arlene Diane Landau, *Tragic Beauty: The Dark Side of Venus Aphrodite and the Loss and Regeneration of Soul*, New Orleans: Spring Journal Books, 2011.

Carlos Byington, “The Ariadne’s Thread of *The Red Book*”

Review of: Maria Helena Mandacarú Guerra, *The Love Drama of C. G. Jung: As Revealed in His Life and in His Red Book*, Toronto: Inner City Books, 2014.

Spring 2015, Vol. 9, No. 2

Elizabeth H. Maury, “*Orphanus Sum: An Exploration*”

Review of: Audrey Punnett, *The Orphan: A Journey to Wholeness*, Cheyenne, WY: Fisher King Press, 2014.

Adam J. Rodríguez, “The Parts Left Out”

Review of: Thomas Ogden, *The Parts Left Out: A Novel*, London: Karnac, 2014.

Summer 2015, Vol. 9, No. 3

Liane Strauss, Diamond Dreams: *Walk-Up Music* by Paul Watsky

Review of: Paul Watsky, *Walk-Up Music*, Cheyenne: il piccolo editions, 2015.

Patricia Reis, “Translate This Madness”

Review of: Martha Oliver-Smith, *Martha’s Mandala: Figures in a Family Circle*, New York: Spuyten-Duyvil, 2015.

Jane Zich, “Penelope Dinsmore’s Gift”

Review of: Penelope Etnier Dinsmore, *The Treasure That Came into the World to Find Its Self*, Bloomington, IN: Balboa Press, 2014.

D. Steven Nouriani, “Cultural Complexes in Latin America”

Review of: *Listening to Latin America: Exploring Cultural Complexes in Brazil, Chile, Columbia, Mexico, Uruguay and Venezuela*, eds. Pilar Amezaga, Gustavo Barcellos, Áxel Capriles, Jacqueline Gerson, and Denise Ramos; series ed. Thomas Singer, MD, New Orleans: Spring Journal Books, 2012.

Thom F. Cavalli, “There’s Nothin’ like the Real Thing©”

Review of: *Birdman: or (The Unexpected Virtue of Ignorance)*, screenplay by Alejandro González Iñárritu, Nicolás Giacobone, Alexander Dinelaris, and Armando Bo; directed by Alejandro González Iñárritu, 2014.

Fall 2015, Vol. 9, No. 4

Ellen Y. Siegelman, “Theft Through the Ages”

Review of: Robert Tyminski, *The Psychology of Theft and Loss: Stolen and Fleeced*, London and New York: Routledge, 2014.

Susan Rowland, “Becoming Jungian”

Review of: Thomas B. Kirsch, *A Jungian Life*, Carmel, CA: Fisher King Press, 2014.

Jon Mills, “On Meant Objects, Unconscious Intentionality, and Time”

Review of: Cecile T. Tougas, *The Phenomena of Awareness: Husserl, Cantor, Jung*, London: Routledge, 2013.

2016

Winter 2016, Vol. 10., No. 1

Brian Donovan, “Nightmares of Totality?”

Review of: Sherry Salman, *Dreams of Totality: Where We Are When There’s Nothing at the Center*, New Orleans: Spring Journal Books, 2013.

Patricia Vesey-McGrew, “Transformation: Developing, Expanding, and Linking Jungian Theory with an Emergent World of Depth Psychology”

Review of: Alessandra Cavalli, Lucinda Hawkins, and Martha Stevns,
(eds.), *Transformation: Jung's Legacy and Clinical Work Today*, London:
Karnac Books, 2013.